PIXELS OF TIME

INTERNATIONAL MOTION DESIGN COMPETITION FOR STUDENTS

20 November 2026

Deadline 10 Nov.

Çanakkale 10 Biennale | Çanakkale Onsekiz Mart University Faculty of Fine Arts

Ebb&Flow

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International Motion Design Competition for Students

CALL FOR ENTRIES

Does the ebb and flow only occur in the sea? Time also recedes and returns. Memories approach and fade. Images disappear and reappear. Reality shifts, multiplies, and fragments. Today, we no longer live exclusively in a physical world. We constantly navigate between the digital and the real; reconstructing what we see, what we remember, and ourselves.

PIXELS OF TIME invites students to design time not merely as a measured concept, but as a produced, recorded, transformed, forgotten, and reconstructed visual experience.
As an extension of the Biennial's Ebb and Flow theme, this call explores the digital tides of contemporary visual culture.

Because every pixel is a trace.
Every image is a memory.
Every moment is reproducible.
And every reproduction alters time.

EXHIBITION

The exhibition will be held in the ÇOMU Faculty of Fine Arts Exhibition Hall.
The exhibition will open on November 20, 2025.

PARTICIPANT PROFILE

The exhibition is open to national and international undergraduate and graduate students from design and art related departments only.

PRODUCTION PRACTICES

We encourage experimental and innovative approaches in this competition. Submissions may include kinetic typography, graphic imagery, animation, experimental moving image, digital collage, 2D/3D, generative design, and AI-assisted productions.

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THEMATIC FRAMEWORK

"EBB AND FLOW"

The submitted motion-based visual works can be associated with one or more of the following themes:

- ***Time and the Moment / Now***
- ***Memory, Remembering and Digital Memory***
- ***Reality, Simulation and Virtuality***
- ***Screen, Pixel and Digital Image***
- ***Archiving and Forgetting***
- ***Loss and Reconstruction***
- ***Repetition and Transformation***
- ***Human-Technology Relations***

CONDITIONS AND SPECIFICATIONS OF PARTICIPATION

- Each participant may submit only one artwork.
  Duration: Artworks must be minimum 30 and maximum 60 seconds (00:30 - 01:00) long
  Resolution: 1920x1080px (horizontal) (Full HD)
  Format: MP4 or MOV
- The file name must be formatted as follows:
  Name_Surname_Work Title_Technique_Size_Year.mp4
- ÇOMÜ Faculty of Fine Arts and 10th Çanakkale Biennale has the right to use the artwork images, along with the artist's name and artwork details, without paying royalties for promotion on social media, printed publications, and other promotional platforms.

DEADLINE

The final submission date is **November 10, 2026.**
Applications submitted after this date will not be accepted.

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DOCUMENTS TO BE SENT

- Video artwork
- Artist photo (JPEG format, 10x10 cm, 300 dpi resolution)

VIDEO MANIFESTO POSTER

Every participant applying to the competition is required to submit an A4-sized Video Manifesto introducing their moving image work.

The Video Manifesto must include the following:

- Participant's Profile Photo
- Video / Artwork Title
- **Manifesto Text:** A text of no more than 300 words explaining the conceptual framework, narrative, purpose, and creative approach of the work.

Format: A4 (210 × 297 mm)

File Format: PDF

Number of Pages: 1 page.

ARTWORK SUBMISSION

Scan the QR Code Below:

Or Fill the Form Below:

https://forms.gle/5s5buGqg3H2yKhJy7

The submitted artworks will be reviewed by the art committee.
All accepted artists will receive a digital participation certificate.