Perspectives of Classroom Teacher Candidates on the Contribution of Art Readings to Intellectual Identity Development in Children: A Case Study

Sibel Begeç | Çanakkale Onsekiz Mart University (Türkiye)

Abstract

This study focuses on the use of “Painting Readings” in the education of young children through art and emphasizes its importance in acquiring intellectual identity. Intellectual identity refers to an individual's sense of self-regarding intellectual pursuits such as knowledge acquisition, critical thinking, and creative expression. While painting reading provides a rich and exciting learning experience for young children, it may also have the potential to foster the development of visual memory and intellectual identity. The case study design, one of the qualitative research methods, is applied in this study to answer these questions.

Key Words: memory, painting readings, intellectual identity, art education