COMMUNITIES IN TRANSITION

The Circum-Aegean Area During the 5th and 4th Millennia BC



EDITED BY

Søren Dietz, Fanis Mavridis, Žarko Tankosić and Turan Takaoğlu

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Edited by

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Front cover: Ships carved into a rock from the site of Strophilas on Andros (photograph from the personal archive of C. Televantou); drawing of a rock carving from the main bastion on the wall at the site of Strophilas on Andros representing a procession of ships (drawing by C. Televantou).

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Preface

The volume before you represents a collective effort that brings together scholars from different countries and backgrounds united by a common interest in the transition between the Neolithic and the Early Bronze Age in the lands around the Aegean. We chose a title containing the word "communities" because we think that the changes that occurred in the 5th and 4th millennia in south-eastern Europe and western Anatolia changed the way people were organised, how they understood their place in society, and how they interacted with other social entities on a day-to-day basis. The Neolithic community was transformed, at some places incrementally and at others rapidly, into one that was, by the end of this period, more similar to what we would commonly associate with the Bronze Age.

Terminology used to describe this period presented a special topic for consideration. Many different names (e.g. Final Neolithic, Chalcolithic, Eneolithic, Late Neolithic [I]–II, Copper Age) are used by colleagues with different scholarly backgrounds. To some extent, they reflect diverse archaeological evidence from varied geographical regions. During this long heterogenous period spanning two millennia, developments occurred that led to significant changes in material culture, use of space, adoption of metallurgical practices, establishment of far-reaching interaction and exchange networks, and increased social complexity. The 5th and 4th millennia BC transition, notwithstanding the variability inherent in a section of prehistory this long, is one of inclusions, entanglements, connectivity, and exchange of ideas, raw materials, finished products and, quite possibly, worldviews and belief systems.

Largely, we kept the nomenclature used for regional archaeological cultures to show the variety and differences related to the period. However, after some deliberation, we settled on using the general term "Later Neolithic Stages" (not to be confused with the Late Neolithic phase) to describe the chronological focus of the conference itself. By using this somewhat neutral term, we wished to both advertise the focus on the fourth and later part of the 5th millennium as crucial for understanding the entire period and the intention to not include the earlier phases of the Late Neolithic or the developed phases of the Early Bronze Age, unless particularly pertinent to the discussion. The title of the volume, we felt, should be even more neutral and inclusive, which is the reason why we settled on the definition of the period in purely chronological terms. Inclusiveness was also high on the list of our priorities when organising the conference; we selected participants based purely on the criterion of scientific contribution.

Most of the papers presented here are multifaceted and complex in that they do not deal with only one topic or narrowly focus on only a single line of reasoning or group of data. Hence, it was difficult to section them off into meaningful chapters based exclusively on their thematic content. After much consideration, we settled on geography as the overarching principle by which to structure this book, as being the least contentious and controversial. Hence, the papers are arranged in a roughly north–south direction (i.e., the Balkans, northern Greece and Thessaly, west, central, and southern Greece, the Aegean Islands, Crete and Cyprus and west Anatolia), preceded by introductory and synthetic contributions that either transcend regional divisions, span more than one region or address general topics related to this period. We, however, provide an overview of the papers according to their topical and thematic character in the introduction to this volume.

Acknowledgements

The list of people who contributed to the success of the conference, which had more than 130 participants, and the succeeding volume of this size and scope is necessarily very long. Unfortunately, we cannot thank everyone individually here but we are truly grateful to them all and we strongly believe that without them this work would not have been possible.

We, of course, first and foremost thank all the participants and contributors to the conference for finding the time in their busy schedules to take part in the event. We wish to particularly thank the Danish Institute at Athens, which provided institutional support and a side venue for the conference and for recognising its scholarly potential. Dr Popi Sarri was irreplaceable as the conference secretary and her tireless and enthusiastic work was essential for holding together the various practicalities of conference organisation.

We thank Dr Maria Vlazaki Andreadaki, the current General Secretary of Culture at the Hellenic Ministry of Culture and Sports, who greeted the conference on behalf of the Ministry, and the Embassy of the Republic of Turkey and the Royal Danish Embassy in Athens for organising a reception for all conference participants.

The Acropolis Museum at Athens provided the main conference venue. Our volunteers, namely Paschalis Zafeiriadis, Vasiliki Anevlavi, Athina Gerochristou, Alexandra Koutsoulou, Dimitris Lambropoulos, Georgia Loukopoulou, Eleni Papadopoulou, Irini Paraskevopoulou and Zaneta Tsambi ensured the smooth running of the conference.

An excellent pool of anonymous reviewers, consisting of an international group of scholars established in the field, safeguarded the high scientific standards of the contributions to this volume. Ms Danai Vlachou was responsible for the visual identity of the conference, a job she performed marvelously, and our proofreader, Ms Freya Evenson, is responsible for the high linguistic quality in papers mostly written by authors whose first language is not English.

Economic support for the conference was provided by The Danish Research Council for the Humanities, INSTAP, the Institute of Cross-Cultural and Regional Studies, University of Copenhagen and the Danish Institute at Athens. We are grateful for their support and understanding. The publication of this book was sponsored by INSTAP, the Danish Institute at Athens, Consul General Gösta Enboms Foundation, and the Department of Cross-Cultural Studies, University of Copenhagen.

We thank our colleague Christina Televantou for graciously providing the images from her excavation project at Strophilas on Andros to use for the cover of this book.

And finally, the members of the Organising and Scientific Committees provided invaluable advice and served as a pool of reviewers for the paper contributions.

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map author: Dr. Rebecca Seifried

Number	Site name
1	Ayia Irini
2	Ayia Triada
3	Ayios Demetrios
4	Ayios Ioannis
5	Aigeira
6	Akrotiri
7	Alasarna
8	Alepotrypa Cave
9	Alimia
10	Antiparos Cave
11	Aphrodisias
12	Azoria
13	Bakla Tepe
14	Beycesultan
15	Bubanj Hum
16	Çatalhöyük
17	Cernavoda
18	Çine-Tepecik
19	Corycian Cave
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21	Cucuteni
22	Çukuriçi Höyük
23	Cyclops Cave
24	Dikili Tash
25	Dimini
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30	Durankulak
31	Emporio
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33	Ezero
34	Ezero-Kale, Telish-Lîga
35	Falasarna
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126	Yeşilova Höyük
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128	Zas Cave
129	Zlotska Pećina