# LANDSCAPE –

## CITY OR NATURE?



WYŻSZA SZKOŁA INFORMATYKI I ZARZĄDZANIA
z siedzibą w Rzeszowie

# Landscape – city or nature?

## 1. Project description

The landscape has inspired artists from the earliest times. Since antiquity, the creators have often used this theme. Many wonderful works have been created showing both the beauty of nature and the hustle and bustle of the city. Nowadays, many landscape creators not only use traditional artistic tools such as pencils, paints, brushes or a roller for wall graphics but also graphic programs. A landscape can be born with the help of digital tools and, as in the case of classical artists, the creator can create a wonderful work of art. Vector illustration or digital painting gives the opportunity to create surprising and interesting landscapes.

We would like to invite 79 artists to the project
**Patrycja Longawa & Mikołaj Birek WSIiZ** (12 students and 2 lecturers) organizer (Poland)
**Irwan Harnoko, Pradita University** (12 students 1 or 2 lecturer) (Indonesia)
**University 3** (12 students 1 or 2 lecturer)
**University 4**(12 students 1 or 2 lecturer)
**University 5** (12 students 1 or 2 lecturer)
**University 6** (12 students 1 or 2 lecturer)

**Any lecturer can choose a main topic from two categories. He or she also has prepare a new design or send a ready-made design that already suits the topic. In the case of the student section, the lecturer divides his or her students into 2 equal groups in terms of topics, i.e.**

**6 students create illustrations of the city**

City landscape - These can be giant skyscrapers or modern futuristic buildings like from SF movies or classic tenement houses, blocks of flats. There is no limit to the type of city, any idea containing urban architecture is accepted.

**6 students create illustrations of nature**

Nature View - Any nature theme is accepted. These can be classic mountains, lakes, forests, meadows or fields or fancy landscapes with surprising flora or fauna like from another world or an alternative reality.

**An illustration can be created in the following styles**
1. Vector style - vector graphics based on entirely flat forms or with delicate textures or shadows on vector elements.

2. Digital painting - combining a traditional painting or drawing workshop based on spots, lines or strokes obtained through digital tools.

## 2. The Ilustration format and specifications

- Format: A4 297 × 420 mm (horizontal), PDF or PNG, CMYK, 300 DPI
- File name: Name_Surname_University_Country_Title
- Send File: plongawa@wsiz.edu.pl or wetransfer.org
- Deadline: 30.05.2021
- Email title: Landscape – city or nature

## 3. Rules of Participation

The artist should create a one illustration design. Each of the invited artists should read carefully the description of the project. In case of doubts, please send your queries to the e-mail address plongawa@wsiz.edu.pl or contact the curator Patrycja Longawa via Facebook.

## 4. Curators

– Manager and the main curator dr Patrycja Longawa
– an assistant and a curator mgr Mikołaj Birek

WYŻSZA SZKOŁA INFORMATYKI i ZARZĄDZANIA
z siedzibą w Rzeszowie

